Silver Linings

This fresh take on the traditional Dresden Plate pattern is a study of light and dark. Limiting each plate's palette to two colors, plus a contrasting background gives a new spin on an old favorite, and Rae Ritchie’s Shadowbox collection is perfect for the job!

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Featured fabric: Shadowbox by Rae Ritchie

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www.dearstelladesign.com
## Materials and Cutting

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scallop Dot</strong>&lt;br&gt;Stella-SRR512 Slate</td>
<td>3(\frac{3}{4}) yards</td>
<td>Cut 2 strips, 21(\frac{1}{2})&quot; x wof (width of fabric).&lt;br&gt;Sub-cut four squares, 21(\frac{1}{2})&quot; x 21(\frac{1}{2})&quot; for appliqué backgrounds.&lt;br&gt;Cut 1 strip, 20(\frac{1}{2})&quot; x wof. Sub-cut 24 strips, 20(\frac{1}{2})&quot; x 1(\frac{1}{2})&quot;. &lt;br&gt;Cut 2 strips, 1(\frac{1}{2})&quot; x wof. Sub-cut 32 squares, 1(\frac{1}{2})&quot; x 1(\frac{1}{2})&quot;. &lt;br&gt;Cut 4 strips, 9(\frac{1}{2})&quot; x wof. Use the blade template to sub-cut 30 blades. &lt;br&gt;Cut 7 strips, 2(\frac{1}{4})&quot; x wof, for binding. &lt;br&gt;Cut 4 circles, using the circle template.</td>
</tr>
<tr>
<td><strong>Scallop Dot</strong>&lt;br&gt;Stella-SRR512 White</td>
<td>2(\frac{5}{8}) yards</td>
<td>Cut 3 strips, 21(\frac{1}{2})&quot; x wof. &lt;br&gt;Sub-cut five squares, 21(\frac{1}{2})&quot; x 21(\frac{1}{2})&quot; for appliqué backgrounds. &lt;br&gt;Cut 1 strip, 20(\frac{1}{2})&quot; x wof. Sub-cut 24 strips, 20(\frac{1}{2})&quot; x 1(\frac{1}{2})&quot;. &lt;br&gt;Cut 32 squares, 1(\frac{1}{2})&quot; x 1(\frac{1}{2})&quot;. &lt;br&gt;Cut 5 circles, using the circle template.</td>
</tr>
<tr>
<td><strong>Sleeping Sparrow</strong>&lt;br&gt;Stella-SRR562 Slate</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 1 strip, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 6 blades, orienting the template as shown for directional fabrics.</td>
</tr>
<tr>
<td><strong>Sleeping Sparrow</strong>&lt;br&gt;Stella-SRR562 White</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 2 strips, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 12 blades.</td>
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<tr>
<td><strong>Line Diamond</strong>&lt;br&gt;Stella-SRR563 Grey</td>
<td>5(\frac{1}{8}) yards each</td>
<td>From each fabric, cut: 1 strip, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 6 blades.</td>
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<tr>
<td><strong>Geo Dot</strong>&lt;br&gt;Stella-SRR566 Slate</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 1 strip, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 6 blades, orienting the template as shown for directional fabrics.</td>
</tr>
<tr>
<td><strong>Geo Dot</strong>&lt;br&gt;Stella-SRR566 White</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 2 strips, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 12 blades.</td>
</tr>
<tr>
<td><strong>Teeth Geo</strong>&lt;br&gt;Stella-SRR565 Slate</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 1 strip, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 6 blades.</td>
</tr>
<tr>
<td><strong>Teeth Geo</strong>&lt;br&gt;Stella-SRR565 White</td>
<td>1(\frac{1}{3}) yard each</td>
<td>From each fabric, cut: 2 strips, 9(\frac{1}{2})&quot; x wof. &lt;br&gt;Use the blade template to sub-cut 12 blades.</td>
</tr>
<tr>
<td><strong>Watercolor Paisley</strong>&lt;br&gt;Stella-SRR567 Slate</td>
<td>4(\frac{1}{4}) yards</td>
<td>Backing</td>
</tr>
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<td><strong>Watercolor Paisley</strong>&lt;br&gt;Stella-SRR567 White</td>
<td>4(\frac{1}{4}) yards</td>
<td>Backing</td>
</tr>
</tbody>
</table>

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To make the best use of yardage, turn the blade template 180° before cutting every other shape.

For directional fabrics, orient templates in the same direction before cutting.
Note: All seam allowances are 1/4” unless otherwise specified. Press the seam allowances as indicated.

**Make the Dresden Plate Blocks**

1. Referring to the quilt photo for fabric placement, select two sets of six matching blades for each block.

2. Fold each blade in half lengthwise, right sides together. Press a crease along the folded edge.

3. Stitch across the wide end of each blade, and trim away the seam allowance at the fold to reduce bulk.

4. Referring to the quilt photo for fabric placement, fold an appliqué background square in half vertically and horizontally, and fingerpress along the folds to make centerline creases. Unfold and refold along the diagonal to mark corner creases, if desired.

5. Center the Dresden Plate right side up on the right side of the creased background square, aligning seams and points along the creases. Pin the Dresden Plate in place. Use your favorite appliqué method to sew the outer edges of the Dresden Plate to the background square.

6. Select one blade from each fabric set. Place the blades right sides together, matching the top edges. Sew the blades together along one long edge. Press the seam open. Make 6 matching pairs of blades.

7. Join three pairs of blades to make a half-circle. Press the seams open. Join two half-circles to complete the Dresden Plate. Note: Don’t worry if the short inner edges are slightly mis-aligned.

8. Join three pairs of blades to make a half-circle. Press the seams open. Join two half-circles to complete the Dresden Plate.

9. Referring to the quilt photo for fabric placement, appliqué a circle over the center of the Dresden Plate, covering the inner raw edges of the joined blades.

10. Trim the block to 201/2” x 201/2”. Make 9 Dresden Plate blocks.

**Prepare the Sashing and Cornerstones**

1. Join one light and one dark 201/2” x 11/2” strip together along one long edge. Press the seam open. Repeat to make a total of 24 sashing strips.

2. Arrange two light and two dark 11/2” squares as shown. Join the squares in each row together. Press the seams toward the darker fabric. Join the rows together to complete the four-patch corner stone. Make 16 cornerstones.

**Assembly**

1. Referring to the quilt photo, arrange the blocks, sashing strips, and cornerstones as shown.

2. Join the blocks and sashing strips in each row together along adjacent edges. Press the seams open.

3. Join the sashing strips and cornerstones in each row together. Press the seams open.

4. Join the rows together, matching seams. Press the seams in one direction.

**Finishing**

1. Remove the selvages, then cut the backing fabric into two equal lengths. Sew the two pieces together along one long edge, using a 1/2” seam allowance. Press the seam open.

2. Layer the quilt back, batting and quilt top. Quilt as desired. Stitch around the perimeter of the quilt, a scant 1/4” from the edge. Trim the excess fabric and batting. Use your favorite method to bind the quilt.

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Silver Linings Blade Template

Silver Linings Circle Template

This square should measure 1” x 1” (2.5 cm x 2.5 cm) when printed.